

OVERTURE: THE VILLAGE GIRL

GEORG PHILIPP TELEMANN
(1681–1767)

**ARRANGED BY PHILIP CLARK
FOR STRING ORCHESTRA**

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

ABOUT THE COMPOSER

Georg Philipp Telemann was the most prolific composer of his day. Born in Magdeburg, Germany in 1681, he was widely regarded as the most important composer in Germany during the early and middle 18th century. He died in Hamburg in June, 1767.

ABOUT THE ARRANGER

Born in Somerset, England, **Philip Clark** graduated in viola performance from the Guildhall School of Music and Drama in London. His teachers included Nannie Jamieson, Peter Schidlof, Max Rostal, the Amadeus Quartet, William Pleeth, and Emanuel Hurwitz. He has performed with many distinguished ensembles including the London Symphony, the Royal Philharmonic, the English Chamber Orchestra, the Scottish Opera, and the Menuhin Festival. As a soloist and string quartet player, he has played in more than thirty countries. He has broadcast with the BBC and other European stations, the Australian and New Zealand Broadcasting Corporations, and has taken part in many recordings. Mr. Clark has taught at the Universities of Edinburgh and Lancaster in the U.K., Auckland in New Zealand, and Kent State and Ithaca College in the United States. He now resides in Charlottesville, Virginia, where he teaches, conducts, composes, and arranges.

PROGRAM NOTES

A happy G major overture begins with an abundance of dotted rhythms. First violins must briefly use third position. Basses and cellos will utilize shifting later in the work (the other sections may remain in first position here if so desired). The fugal *allegro* middle section gives everyone a chance at the melodic material.

PERFORMANCE SUGGESTIONS

All sixteenth notes should be played middle of the bow and on the string. Eighth notes should use an airy, brushed bow stroke, putting space between each note. Nothing should feel heavy or weighty except the final cadence. Feel free to use open strings as the Baroque style sounds best with more resonance. Keep vibrato to a bare minimum.

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Georg Philipp Telemann
Arranged by Philip Clark

Moderato (♩ = 84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

8

12

13

18

1. 2. **Allegro** (♩ = 104)

24

28

29

34 37

Musical score for measures 34-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 34 starts with a treble clef staff containing a sixteenth-note triplet. Measures 35-37 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. A box around the number 37 indicates the end of a section.

39

Musical score for measures 39-43. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 39 begins with a treble clef staff. Measures 40-43 show more complex rhythmic figures, including sixteenth-note runs and rests. A large watermark 'SAMPLE' is visible across the score.

44 46

Musical score for measures 44-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 44 starts with a treble clef staff. Measures 45-46 continue with rhythmic patterns, including eighth and sixteenth notes. A box around the number 46 indicates the end of a section.

49 Moderato

54 Vivace (♩ = 104)

Musical score for measures 49-54. The score is in 4/4 time and consists of five staves. Measures 49-53 are marked 'Moderato'. Measures 54-55 are marked 'Vivace (♩ = 104)'. The dynamic marking 'p' (piano) is present in measures 54-55. A large watermark 'SAMPLE' is visible across the score.

55

61 Moderato

Musical score for measures 55-61. The score is in 4/4 time and consists of five staves. Measures 55-60 are marked 'Moderato'. Measures 61-62 are marked 'Moderato' and feature a dynamic marking of 'f' (forte). A large watermark 'SAMPLE' is visible across the score.

63

1. Allegro

2.

Musical score for measures 63-68. The score is in 4/4 time and consists of five staves. Measures 63-67 are marked 'Allegro'. Measures 68-69 are marked '2.'. A large watermark 'SAMPLE' is visible across the score.